



CHRISTOPHER KADETZKI

Skateboarding in Oil

10th June - 19th July 2022

Sidewalk Skateshop, Niels Hemmingsens Gade 4, 1153 Copenhagen

Culture.Room is pleased to present *Skateboarding in Oil* - a solo exhibition by plein-air painter Christopher Kadetzki, which will take place at Sidewalk Skateshop in central Copenhagen.

With the temporal and thematic context of the Copenhagen Art-Week as well as Copenhagen being one of the skateboarding capitals in Europe the setting can be seen as meaningful as the works itself.

Skateboarding in Oil deals with an important year in Christopher Kadetzki's life. His first trip to Copenhagen, his encounters with Nicky Guerrero, the Copenhagen Opens 2021 and the many experiences and events associated with that time not only appear in his paintings, but also shaped the artist's life as well as his ideas and possibilities for the future.

Mainly on display will be works created over the course of the last year during the painter's travels to Europe's most famous skate spots in collaboration with a wide variety of greats from the skate scene, such as Nicky Guerrero. These include the Berlin Banks, Hullet Copenhagen and the Malmö Train Bank spot, which find their appreciation on a handmade and unique series of decks, which were built and designed in collaboration with Grzegorz Filewicz, founder of Berlin Boards

Brewery.

A special focus, which runs like a thread through Christopher's oeuvre, the artist puts on the artisanal aspects of skate culture, which are often - obscured by trends, forgotten, but represent the indispensable foundation of this subculture. Without the almost artistic skills of ramp builders, carpenters and board builders, this culture and the currently ongoing "hype" could not exist. Skateboarding in Oil can in this sense also be understood as a tribute to the craft and to all the talented personalities behind it, who have accompanied the artist over the past year and who in the background make the successes of this vibrant subculture possible in the first place.

While painting, Christopher kept coming into contact with a wide variety of people. Conversations in the urban environment and the resulting experiences thus became an integral part of his painterly creative process. The shared stories and emotions increasingly found their way into his works and eventually became an important part of his artistic exploration of the social aspects of the constantly changing motifs. Accordingly, his works are not just simple oil paintings on canvas, but reflect the impressions of time, people, their stories and movements that surround him while painting and with which he comes into contact through plein-air painting.

As part of the opening weekend of the exhibition, Culture.Room will host an after-show party on Saturday, June 11, 2022, at skatepark "Wonderland" in the Free City of Christiania. For both the Copenhagen and international skate scene, this represents a central place of exchange and gathering that has played a pivotal role in Christopher Kadetzki's artistic development over the past year.

There will be German Hip-Hop acts of different generations, such as Figub Brazlevic and other artists from the Berlin underground hip hop label Krepkek Records.

Opening:

Fr. 10.06.22: 14pm - 22pm

Regular opening hours:

Mon - Fri: 11am - 18 pm

Sat: 10 am - 16 pm

About the artist

Christopher Kadetzki was born on 07.01.1990 in Frankfurt (Oder). Unlike many other artists, he found his way to painting not through academic studies, but first completed a craft training as a painter and varnisher. Through the intensive study of color theory and other technical aspects in the course of his craft experiences, he finally discovered the approach to plein-air painting.

Starting with landscape painting in the German and Polish countryside, he became increasingly attracted to urban motifs. For this reason, his current style could also be called anthropological painting, for it is not the depiction or colorful idealization of an inanimate reality, but the artistic examination of social realities within rural and urban environments that make his works unique testimonies to a dynamic world.

Christopher Kadetzki understands his painting on the one hand as a possibility of timeless impressionistic documentation of urban scenes and on the other hand as a fruitful means of interpersonal exchange. The stories behind the motifs, the spontaneity of the brushstroke and the intimate coloring of the paintings read as an expression of the artist's close connection with diverse subcultures as well as the personalities to be found there and refer to the social construct of the subculture in general.

The aesthetic moments, emotions, personal destinies and abysses that repeatedly appear before the painter's eyes in this urban environment form the objects of his artistic confrontation with society. Within this process, he undoubtedly succeeds in capturing the vivid dynamics of urban scenes and interpreting what he experiences in the context of his emotions.

The often rudimentary expression sets Christopher Kadetzki's images in motion and makes them seem almost alive. Extensive and pre-planned motifs, as well as the technical skills necessary to realize such works, are definitely also part of the artist's repertoire, but are deliberately neglected in order to fully exploit the living potential of the dynamic motif.

About Culture.Room

Culture.Room is a transcultural, international network of artists and creative professionals based in Berlin. The collective combines creativity and practical knowledge to develop an open sphere of artistic collaboration and aesthetic representation where that which defines the space between us - culture - can be shared, experienced and developed.

Please find more information on our [website](#).

Press contact

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This event is kindly supported by:

- Sidewalk Skateshop - [Website](#)
- Nicky Guerrero - [Instagram](#)
- Berlin Boards Brewery - [Website](#)
- Justus Koch - [Instagram](#)
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